

The Nest by Cynthia D'Aprix Sweeney

368 pages

A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of a shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. This is a story about the power of family, the possibilities of friendship, the ways we depend upon one another and the ways we let one another down.

A Little Life by Hanya Yanagihara

720 pages

When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome William, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their center of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome – but will define his life forever. *A Little Life* is a depiction of heartbreak, and a dark examination of the tyranny of memory and the limits of human endurance.

The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II by Denise Kiernan

373 pages

The Tennessee town of Oak Ridge was created from scratch in 1942. One of the Manhattan Project's secret cities, it didn't appear on any maps until 1949, and yet at the height of World War II it was using more electricity than New York City and was home to more than 75,000 people, many of them young women recruited from small towns across the South. Their jobs were shrouded in mystery, but they were buoyed by a sense of shared purpose, close friendships—and a surplus of handsome scientists and Army men! But against this vibrant wartime backdrop, a darker story was unfolding. The penalty for talking about their work—even the most innocuous details—was job loss and eviction. They all knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb "Little Boy" was dropped over Hiroshima, Japan, and the secret was out. The shocking revelation: the residents of Oak Ridge were enriching uranium for the atomic bomb. Though the young women originally believed they would leave Oak Ridge after the war, many met husbands there, made lifelong friends, and still call the seventy-year-old town home. The reverberations

from their work there—work they didn't fully understand at the time—are still being felt today. In *The Girls of Atomic City*, Denise Kiernan traces the astonishing story of these unsung WWII workers through interviews with dozens of surviving women and other Oak Ridge residents.

Olive Kitteridge by Elizabeth Strout

270 pages

At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town of Crosby, Maine, and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires.

The Ramblers: A Novel by Aidan Donnelley Rowley

385 pages

For fans of J. Courtney Sullivan, Meg Wolitzer, Claire Messud, and Emma Straub, a gorgeous and absorbing novel of a trio of confused souls struggling to find themselves and the way forward in their lives, set against the spectacular backdrop of contemporary New York City. Set in the most magical parts of Manhattan—the Upper West Side, Central Park, Greenwich Village—*The Ramblers* explores the lives of three lost souls, bound together by friendship and family. During the course of one fateful Thanksgiving week, a time when emotions run high and being with family can be a mixed blessing, Rowley's sharply defined characters explore the moments when decisions are deliberately made, choices accepted, and pasts reconciled. Clio Marsh, whose bird-watching walks through Central Park are mentioned in *New York Magazine*, is taking her first tentative steps towards a relationship while also looking back to the secrets of her broken childhood. Her best friend, Smith Anderson, the seemingly-perfect daughter of one of New York's wealthiest families, organizes the lives of others as her own has fallen apart. And Tate Pennington has returned to the city, heartbroken but determined to move ahead with his artistic dreams. Rambling through the emotional chaos of their lives, this trio learns to let go of the past, to make room for the future and the uncertainty and promise that it holds. *The Ramblers* is a love letter to New York City—an accomplished, sumptuous novel about fate, loss, hope, birds, friendship, love, the wonders of the natural world and the mysteries of the human spirit.

Two If by Sea by Jacquelyn Mitchard

401 pages

From the #1 New York Times bestselling author of *The Deep End of the Ocean*, an epic story of courage and devotion that spans three continents and the entire map of the human heart. Just hours after his wife and her entire family perish in the Christmas Eve tsunami in Brisbane, American expat and former police officer Frank Mercy goes out to join his volunteer rescue unit and pulls a little boy from a submerged car, saving the child's life with only seconds to spare. In that moment, Frank's own life is transformed. Not quite knowing why, Frank sidesteps the law, when, instead of turning Ian over to the Red Cross, he takes the boy home to the Midwestern farm where he grew up. Not long into their journey, Frank begins to believe that Ian has an

extraordinary, impossible telepathic gift; but his only wish is to protect the deeply frightened child. As Frank struggles to start over, training horses as his father and grandfather did before him, he meets Claudia, a champion equestrian and someone with whom he can share his life—and his fears for Ian. Both of them know that it will be impossible to keep Ian's gift a secret forever. Already, ominous coincidences have put Frank's police instincts on high alert, as strangers trespass the quiet life at the family farm. The fight to keep Ian safe from a sinister group who want him back takes readers from the ravaged shores of Brisbane to the middle of America to a quaint English village. Even as Frank and Claudia dare to hope for new love, it becomes clear that they can never let Ian go, no matter what the cost. A suspenseful novel on a grand scale, *Two If by Sea* is about the best and worst in people, and the possibility of heroism and even magic in ordinary life.

The Book Thief by Markus Zusak

584 pages

The Book Thief centers around the life of Liesel Meminger, a nine-year-old girl living in Germany during World War II. Liesel's experiences are narrated by Death, who describes both the beauty and destruction of life in this era. After her brother's death, Liesel arrives in a distraught state at the home of her new foster parents, Hans and Rosa Hubermann. During her time there, she is exposed to the horror of the Nazi regime and struggles to find a way to preserve the innocence of her childhood in the midst of her destructive surroundings. As the political situation in Germany deteriorates, her foster parents hide a Jewish man named Max, putting the family in danger. Hans, who has developed a close relationship with Liesel, teaches her to read in secret. Recognizing the power of writing and sharing the written word, Liesel begins to not only steal books the Nazi party is looking to destroy, but also write her own stories and share the power of language with Max. As Liesel copes with the trauma of her past and the violent horrors of the war-torn world around her, she embarks on a journey of self-discovery, the formation of a new family, and mostly, her life as a book thief.

The Life We Bury, by Allen Eskens

303 pages

Joe has a college writing assignment for English class: interview a stranger and write a brief biography of the person. He finds his willing subject in a nearby nursing home. Carl is a dying Vietnam veteran--and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier with the despicable acts of the convict. He throws himself into uncovering the truth, while dealing with his own family issues. As he and a friend dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?