

The Bostonians, by Henry James, 457 pp

The Bostonians is a novel by [Henry James](#), first published as a serial in [The Century Magazine](#) in 1885–1886 and then as a book in 1886. This bittersweet tragicomedy entrées on an odd triangle of characters: Basil Ransom, a [political conservative](#) from [Mississippi](#); Olive Chancellor, Ransom's cousin and a Boston feminist; and Verena Tarrant, a pretty, young protégée of Olive's in the [feminist movement](#). The storyline concerns the struggle between Ransom and Olive for Verena's allegiance and affection, though the novel also includes a wide panorama of political activists, newspaper people, and quirky eccentrics.

The Midnight Library, by Matt Haig, 288 pp

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Invisible Life of Addie LaRue, by VE Schwab, 444 pp

France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. And suddenly everything changes again.

The Turnout, by Megan Abbott (352 pages)

Bestselling and award-winning author Megan Abbott's revelatory, mesmerizing, and game-changing new novel set against the hothouse of a family-run ballet studio, and an interloper who arrives to bring down the carefully crafted Eden-like facade.

Ballet flows through their veins. Dara and Marie Durant were dancers since birth, with their long necks and matching buns and pink tights, homeschooled and trained by their mother. Decades later the Durant School of Dance is theirs. The two sisters, together with Charlie, Dara's husband and once their mother's prize student, inherited the school after their parents died in a tragic accident nearly a dozen years ago. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, back broken after years of injuries, rules over the back office. Circling around each other, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*, a season of

competition, anxiety, and exhilaration, an interloper arrives and threatens the delicate balance of everything they've worked for.

Groundskeeping, by Lee Cole (336 pages)

"Groundskeeping" by Lee Cole is the story of two people from very different backgrounds and social classes who meet while one (Owen) is a student/groundskeeper at a small liberal arts college and the other (Alma) is a visiting writer on a fellowship. Owen and Alma fall in love easily but soon find that their differences may be too much to overcome.

Black Cake, by Charmaine Wilkerson (400 pages)

In this moving debut novel, two estranged siblings must set aside their differences to deal with their mother's death and her hidden past--a journey of discovery that takes them from the Caribbean to London to California and ends with her famous black cake.

We can't choose what we inherit. But can we choose who we become?

Beautiful Little Fools, by Jillian Cantor 336 pages

USA Today bestselling author Jillian Cantor reimagines and expands on the literary classic *The Great Gatsby* in this atmospheric historical novel with echoes of *Big Little Lies*, told in three women's alternating voices.

On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson, a local mechanic, is found in the woods nearby.

Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire.

Daisy Buchanan once thought she might marry Gatsby—before her family was torn apart by an unspeakable tragedy that sent her into the arms of the philandering Tom Buchanan.

Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well.

Katherine McCoy, a suffragette, fights for women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage.

Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unraveling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them.

Jillian Cantor revisits the glittering Jazz Age world of F. Scott Fitzgerald's *The Great Gatsby*, retelling this timeless American classic from the women's perspective. *Beautiful Little Fools* is a quintessential tale of money and power, marriage and friendship, love and desire, and ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled.

From Sand and Ash, by Amy Harmon 372 pages

Italy, 1943—Germany occupies much of the country, placing the Jewish population in grave danger during World War II. As children, Eva Rosselli and Angelo Bianco were raised like family

but divided by circumstance and religion. As the years go by, the two find themselves falling in love. But the church calls to Angelo and, despite his deep feelings for Eva, he chooses the priesthood.

Now, more than a decade later, Angelo is a Catholic priest and Eva is a woman with nowhere to turn. With the Gestapo closing in, Angelo hides Eva within the walls of a convent, where Eva discovers she is just one of many Jews being sheltered by the Catholic Church.

But Eva can't quietly hide, waiting for deliverance, while Angelo risks everything to keep her safe. With the world at war and so many in need, Angelo and Eva face trial after trial, choice after agonizing choice, until fate and fortune finally collide, leaving them with the most difficult decision of all.

The Good Sister, by Sally Hepworth 309 pages

There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that will haunt me for the rest of my life.

Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be...dangerous.

When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple.

Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich and shocking story of what families keep hidden.

And Now She's Gone: A Novel, by Rachel Howzell Hall 448 pages

Isabel Lincoln is gone. But is she missing?

It's up to Grayson Sykes to find her. Although she is reluctant to track down a woman who may not want to be found, Gray's search for Isabel Lincoln becomes more complicated and dangerous with every new revelation about the woman's secrets and the truth she's hidden from her friends and family.

Featuring two complicated women in a dangerous cat and mouse game, Rachel Howzell Hall's *And Now She's Gone* explores the nature of secrets — and how violence and fear can lead you to abandon everything in order to survive.